

# ПЕСНЯ СОЛЬВЕЙГ

Из музыки к драме Г. Ибсена «Пер Гюнт»

Э. ГРИГ  
(1843–1907)

*Andante*

*p* *f*

*pp* *p*

*10 cantabile*

14

*cresc.* *f* *p*

*cresc.* *f*

18

*poco rit.* *a tempo* *cresc.*

*p* *cresc.*

22

*bien ten.* *f* *p* *pp*

*f* *p*

25

**Allegretto tranquillamente**

*pp*

29

Musical score for measures 29-32. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment of chords.

33

poco rit.

Musical score for measures 33-36. The right hand continues the melodic line. The left hand has chords, with a fermata over the final two measures. The tempo marking "poco rit." is present.

Andante (Tempo I)

37

Musical score for measures 37-40. The right hand has a long note with a fermata. The left hand has a more active accompaniment. Dynamics include "p" and "dim."

41

Musical score for measures 41-44. The right hand has a melodic line with slurs and accents. The left hand has a complex accompaniment with slurs and accents.

45

*cresc.* *f* *p*

*cresc.* *f* *p*

*sississ.*

49

*poco rit.* *a tempo*

*cresc.*

*cresc.*

53

*bien ten.*

*p* *pp*

*p*

**Allegretto tranquillamente**

56

*pp*

60

Musical score for measures 60-63. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment of chords.

64

poco rit.

Musical score for measures 64-67. The right hand continues the melodic line. The left hand has chords with some longer note values. A "poco rit." marking is present above the right hand.

Andante (Tempo I)

68

mf

Musical score for measures 68-71. The tempo is marked "Andante (Tempo I)". The right hand has a melodic line with a "mf" dynamic marking. The left hand has chords.

72

pp

p

Musical score for measures 72-75. The right hand has a melodic line with a "pp" dynamic marking. The left hand has chords with a "p" dynamic marking.